

Vladimír Michálek

Director

After graduating from FAMU (Czech Film and TV Academy), he worked as an assistant director to primarily foreign directors. At that time began to make his own documentary films and has been directing feature films since 1989. He has worked with 26 directors, including:

Margarethe von Trotta (*Rosa Luxembourg*, 1985), Bernhard Wicky (*The Spider's Web I,II.*, 1986, 1988), R. Hauff (*The Blue Eye*, 1989), A. Klagen (*The Bertinis*, 1987), P. Weigel (*Romeo and Juliet in the Village*, 1989), Adrew Birkin (*The Burning Secret*, 1987), Ted Kotchef (*The Shooter*, 1995)

Documentary films:

In the Temple of Nature, 1987

The Painful Silence, 1990

Barrandov, 1990

The Junkies, 1989

Oh, Mr. Anderson, 1992

1992 Best Rock Video Award - Czech Music Academy

Feature films:

1994 **America (Amerika)**

based on Franz Kafka's story, script by V. Michálek

- 4 nominations for the annual prize *Czech Lion (Český lev)* awarded by Czech Film and TV Academy; (*Lion awarded in category Best Supporting Actor*)

1996 **Forgotten Light (Zapomenuté světlo)**

screenplay by Milena Jelinek

1998-won-Best Director Award-Newport International Film Festival

Czech Republic Nominee sent to the first round of Academy Awards '97

- 6 Czech Lions nominations , 3 Lions awarded (*Best Actor, Best Supporting Actress, Sound*)

Prize for Director of Photography M. Duba from the Association of Czech Cameramen for Best Cinematography of 1996

Award from the Ecumenical Panel at the Karlovy Vary International Film Festival '97

Viewers' Choice Award at the Karlovy Vary IFF '97-Audience Award

Award for the Best Actor - B. Polívka - at the Karlovy Vary IFF '97

- 1998 **Sekal Has to Die (Je třeba zabít Sekala)**
 screenplay by Jiří Křížan
34. IFF Karlovy Vary (CZ): Best Actor - O. Lubaszenko, Special prize of Ecumenical Jury, nominated for Crystal Globe
The 1998 American Film Institute Los Angeles International Film Festival - Critics' Choice,
Nominated for Grand Jury Prize-LA Int.film Festival
XXIII. Polish Feature Film Festival Gdynia (PL)- Individual prize for Best Screenplay - J. Křížan
Czech nominee for the 71st Annual Academy Award
Kristián '98 - annual Czech Critics' Prize
13 Czech Lion '98 nominations - Prizes Awarded by Czech Film and TV Academy
10 Czech Lion '98 Awards (incl. Best Direction, Best Picture + Critics' Choice)
Czech nominee for the 71st Annual Academy Award
Syrena Warszawska Prize – The Best Foreign Film - awarded by Film Critic Club of Polish Journalist Association
Finále Plzeň Festival '99, (CZ): Best Actor - O. Lubaszenko
Nominated for Golden Dolphin- Festroia-Troia International Film festival
- 1999 **Prague Stories, story The Cards Are Dealt (Praha očima... povídka Karty jsou rozdaný)**
 feature - 5 stories, various directors
Nominated for Golden Pyramid-Cairo International Film Festival
- 2000 **Angel Exit (Anděl exit)**
 screenplay by Jáchym Topol and V. Michálek, based on J. Topol's novel *Angel*
US AFI /film festival,
Winner of South Korea film festival
- 2002 **Autumn Spring**, screenplay by Jiří Hubač
It has run thru several festival round the World- no idea where(Twice evordet in US festivals(Cleveland and Saint Luis?) also in Toronto.
Winner of US comedy festival in ASPEN
Finaly it has got the US theatrical distribution-First Look,
also reliesed in Australia, New Zealand, Finland, Scandinavia, Germany...
All the film were sold round the earth...

SAFETY - JISTOTA (TV film, screenplay by Jan Stehlík) - 1999

MOUNTAIN RESCUE - ZÁCHRANÁŘI (6 hours mini serie, screenplay by Jiří Křížan) – 2003

HUNTER AND WOODPECKER - LOVEC A DATEL (TV film, screenplay by Jiří Křížan) – 2004

SANDPIT - PÍSKOVNA (TV film, screenplay by Jiří Křížan) - 2004